SUNDAY TIMES OF INDIA GUWAHATI



Arnab Chakraborty during the release of Naam with poet Hiren Bhattacharjee at PlanetM in Guwahati

What's in Naam? Listen and know

TIMES NEWS NETWORK

Guwahati: Naam, a musical brainchild of Assamese musician Dony Hazarika and Bollywood singer Arnab Chakraborty, made its way to the North-East on November 17 after a grand release at PlanetM here.

The Hindi album with eight enchanting numbers. marketed by Times Music. was released a week ago, "It gives me immense pleasure to be here among my people to present my life's biggest project till now," said an emotionally charged Dony, who is responsible for the arrangement and programming of the tracks.

Arnab enthralled the gathering, singing a few lines from the album with poet Hiren Bhattacharya listening in rapt attention. "I am truly happy to be in Assam, a place with a rich musical heritage. Dony, I must say, is a musical doctor. He is amazing," he said. Naam is Arnab's first solo Indipop album.

Naam is a beautiful blend of different musical forms like folk, classical and western. The title track has a touch of Bengali folk, popularly known as Baul music. Zehen, a romantic number has been influenced by Assamese folk. Dheere pours in romance and Aeitbar has western country ballad sprinkled over it. The hot dance number, Joganiya, is a Bhoipuri blast.

Arnab of Kolkata hit the

Naam is a beautiful blend of different musical forms like folk, classical and western

Hindi circuit with blockbusters like Khaki and Familv. A trained Indian classical singer, he enhanced his western classical skills at Trinity College of Music, London.

Dony born and brought up at Seujpur in Dibrugarh, studied music and compositions at Dimapur from Father Terence, learnt tabla from Dilip Ranjan Barthakur, pjano from Bijon Hazarika and Sabina Rashid of Royal Academy of Music, London, and guitar from late Rana Roy, who played the lead guitarist with Louis Banks.

His work revolves around western classical and Indian folk - from Assamese and Hindi to Kannada projects to his credit. Another moment of pride for the music director came when he directed Aaya Bihu Jhoom Ke. a first-time Bihu audio album in Hindi.